



Curriculum

Film Production: Sámi and Indigenous Storytelling through Film

JOU 181

10 ECTS credits



Approved by the Research and Academic board on 14.12.21 (Public case nubmer 21/00845-1).
Changes approved by the head of department on 19.09.22 (Public case 21/00845-4) and 01.10.25
(Public case 25/00576-1).

1. Name of subject

In Sámi: Filbma buvttadeapmi: Sámi ja álgoálbmot muiatalusat filmmaid bokte

In Norwegian: Filmproduksjon: Samisk og urfolks historiefortelling gjennom film

In English: Film Production: Sámi and Indigenous Storytelling through Film

2. General information on the course

Course code:	JOU 181
Scope:	10 ECTS credits
Level:	Bachelor, basic subject
Over how many semesters:	1
Course provision:	The teaching is conducted at the Sámi University of Applied Sciences. Internet may be used for teaching, communication, and presentations.
Course overlap:	This course has 10 credit overlap with the course JOU 146 Film Education and Documentary Production (25 credits).

3. Inclusion in studies

The course can be included as a supportive, elective, or free course in various bachelor's degree programs. It is especially appropriate for students in journalism and media studies programs.

4. Entry requirements

- Applicants must have completed the course JOU 180 Introduction to Screenwriting: Sámi and Indigenous Storytelling through Film (10 ECTS), or they must submit a screenplay with their application, which must be approved by the Sámi University of Applied Sciences.
- Higher Education Entrance Qualification. Admission may also be gained by means of other qualifications recognized as being on a par with the Higher Education Entrance Qualification, such as recognition of prior learning and work experience.
- For applicants with foreign education, the requirements for Higher Education Entrance Qualification are specified in the GSU-list that can be found on the [web site from the Norwegian Directorate for Higher Education and Skills \(HK-dir\)](#). For language requirements we refer to the GSU-list.

5. Language of instruction and exam

The language of instruction is English. Production plan must be written in English. Exam film must be subtitled to English.

6. Content

Students will learn about filming and create film stories.

In this course, the student will gain experience with all aspects of film production techniques (filming, editing, and sound work) and produce a film in any genre, with a maximum duration of 10 minutes. The students must demonstrate through their films that they have acquired a solid understanding of the creative and practical aspects of filmmaking, and that they are able, individually and collaboratively with other students, to complete and deliver a film production within the defined deadline at a high professional level.

In this course, students will also learn how a film concept or idea can be developed into a finished film. They will write synopses and create shooting plan. They will learn to use cameras and understand the various roles in a film crew. Students will also be taught how to work with editing software and how to finalize their films within the given timeframe.

7. Learning outcomes

After successfully completing the course, the student has achieved the following learning outcomes:

Knowledge:

The student

- understands Indigenous narrative traditions
- understands the importance of screenwriting
- understands the visual language of film
- understands film editing techniques.

Skills:

The student

- can use computer editing and audio software
- can plan and carry out film production, create daily schedules, budgets, and select the film crew
- can use camera techniques in filmmaking
- can edit film.

General competence:

The student

- can independently create a short film
- can develop a film production plan and work accordingly.

8. Teaching and learning methods

The student shall, through an Indigenous lens, be able to manage the writing of production and shooting plans, filming, visualizing through the camera, editing, and handle the complete production of a film. The teaching includes discussions, evaluations, and reflections.

9. Conditions for taking exam

The following conditions must be accepted by the study coordinator before the student is allowed to take the exam:

- The student must prepare a film production plan and a shooting plan, film and edit the movie within the given timeframe.
- The student must participate in at least 80 % of the scheduled teaching.

10. Examination

The exam is a practical film project. Students will work on the film throughout the entire course period. The film can be in any genre, and its duration must not exceed 10 minutes.

Grades are awarded according to the ECTS grading scale, where A is the highest grade and E is the lowest passing grade. The grade F indicates failure.

11. Is it possible to take the examination without enrolling on the course?

No.

12. Quality assurance

We refer to the Quality Assurance System of Sámi University of Applied Sciences and the regulations on the students' rights and responsibilities for assessing the quality of education and services provided by Sámi University of Applied Sciences. Students are obliged to participate in assessments as part of the Quality Assurance System.