



Curriculum

Knowledge of Indigenous Cultural Expressions and Arts

DUO-1013

10 ECTS credits



Approved by the Research and Academic board on 18.09.25 (Public case number 22/00731-22).

1. Name of subject

English: Knowledge of Indigenous Cultural Expressions and Arts
Sámegillii: Eamiálbmotduodje- ja dáiddadiehtu
Norsk: Urfolks duodji- og kunstkunnskap

2. General information on the course

Course code: DUO-1013
Scope: 10 ECTS credits
Level: Bachelor, basic subject
Over how many semesters: 1
Course provision: Online teaching
Course overlap: The course is accepted as equivalent to DUO 121 Knowledge of Indigenous Cultural Expressions and Arts (15 credits), DUO-1003 Knowledge of Indigenous Cultural Expressions and Arts and DUO 120 Eamiálbmot duodje- ja dáiddadiehtu (15 credits) courses.

3. Inclusion in studies

The course is a obligated part of Duoji ja hábmema bachelorprogramma / Bachelor programme of Duodji and Design (Sámi Traditional and Applied Arts). It can also be included as a supportive, elective, or free course in different bachelor's degrees.

4. Entry requirements

Higher Education Entrance Qualification. A list of the requirements for the Higher Education Entrance Qualification in Norway can be found on the [web site from the Norwegian Agency for Quality Assurance in Education \(NOKUT\)](#). For language requirements we refer to [NOKUT's GSU-list](#).

Admission may also be gained by means of other qualifications recognized as being on a par with the Higher Education Entrance Qualification, such as recognition of prior learning and work experience.

5. Language of instruction and exam

The instruction is provided in English. Assignments and exam can be given in English or Sámi language.

6. Content

The course provides the students with a perspective on indigenous cultural expressions and art in the past and the present. The way of thinking and the meaning of indigenous cultural expressions are discussed from the point of view of individual artists and different indigenous groups. The course examines the position of indigenous cultural expressions also in the context of western art in different periods and indigenous societies. In addition, the students will analyze (the connection between) indigenous cultural expressions and art in the post-colonialist critical theories and in the indigenous epistemology. The themes of the course are approached both theoretically and through students' assignments.

The course is divided into two (2) areas of study:

- 1) Contemporary Sámi art and duodji.
- 2) The cultural expressions and art of indigenous peoples.

7. Learning outcomes

After successfully completing the course, the student has achieved the following learning outcomes:

Knowledge:

The student

- has knowledge of theoretical approaches dealing with indigenous cultural expressions and art
- has knowledge of the relationship between Sámi duodji and other indigenous art
- has knowledge of comparing collective and individual world view and symbolism behind indigenous cultural expressions and art

Skills:

The student

- can assess the position of art and cultural expressions in the context of general discussion on art and craft
- can assess individual artists and their artwork
- can discuss the Sámi art perspective

General competence:

The student

- can analyze and recognize indigenous cultural expressions and art
- can apply his/her experience in the field of indigenous art and cultural expressions

8. Teaching and learning methods

Online lectures and group work, individual studies and supervisions.

9. Conditions for taking exam

There are two (2) compulsory written assignments, one on each area of study.

The study coordinator decides whether the student is allowed to participate in the exam. The assignments must have been evaluated and accepted before the examination.

10. Examination

The evaluation is based on a 10-day home exam on given themes. Students can choose between a given theoretical or practical exam, where the practical exam can be conducted at the Sámi University of Applied Sciences.

Grading scale: A graded scale A-F, where A is the top grade and F is the failing grade.

11. Is it possible to take the examination without enrolling on the course?

No.

12. Quality assurance

We refer to the Quality Assurance System of Sámi University of Applied Sciences and the regulations on the students' rights and responsibilities for assessing the quality of education and services provided by Sámi University of Applied Sciences. Students are obliged to participate in assessments as part of the Quality Assurance System.